

**FOREIGN  
RIGHTS  
NEWS**

FALL 2023

We are very much looking forward to seeing you in Frankfurt to talk about all our new titles!

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2023  
432 pages with  
17 maps  
Hardcover  
€ 28.00

- 22 April 2024 marks 300 years since the philosopher's birth
- A major work to coincide with this important anniversary
- Marcus Willaschek is Germany's leading expert on Kant
- Kant's philosophical universe is explained in 30 accessible chapters
- The brilliantly written chapters can be read in any order

**English translation rights sold to Harvard University Press**

**Dutch translation rights sold to Athenaeum**

Marcus Willaschek

## **Kant: The Revolution of Thought**

300 years of Kant

Marcus Willaschek explains the greatest German philosopher

2024 marks the 300th anniversary of the birth of the most important philosopher of the modern era. What did Immanuel Kant do to deserve this title? In his new overview, leading international Kant expert Marcus Willaschek provides us with a fascinating and original answer to this question. Kant's importance springs from the unique way in which he has revolutionised our understanding of knowledge and science, ethics and politics, art and nature, religion and history – in other words, given us a completely new understanding of our human point of view in the world.

Marcus Willaschek's book traces Kant's revolution of thought throughout his entire oeuvre. It gives wide-ranging insights into his philosophy, which is explained in a clear and concrete way and taken out of the realm of the abstract. In 30 short standalone chapters, Willaschek presents the various themes and aspects of Kant's thought in a clear, trenchant and comprehensible way. His explanations are interwoven with biographical and historical sketches, painting a picture of Immanuel Kant as a man and a philosopher in the context of his time. At the same time, the current relevance – and sometimes also the problematic nature – of his revolutionary thought becomes clear.

**Marcus Willaschek** is a leading international expert on Kant and Professor of Modern Philosophy at the University of Frankfurt am Main. As chair of the Kant Committee at the Berlin-Brandenburg Academy of Sciences, he is one of the people responsible for the Academy edition of Kant's collected works. His most important publications include 'Praktische Vernunft. Handlungstheorie und Moralbegründung bei Kant' (1992), 'Der mentale Zugang zur Welt: Realismus, Skeptizismus, Intentionalität' (2003), 'Kant-Lexikon' (3 volumes, 2015) and 'Kant on the Sources of Metaphysics' (2018).

Klaus Vieweg

## Beginnings

### An Alternative History of Philosophy

Where philosophy begins

‘The beginning is half of the whole, meaning that even a small mistake at the beginning can result in big mistakes later on.’ - Aristotle

How can we ‘start from the beginning’ in philosophy? What does a viable, non-arbitrary beginning in philosophical thinking look like? Following his successful Hegel biography, philosopher Klaus Vieweg presents his new book, a fast and furious story of the origins of philosophising, from Parmenides and Plato to Descartes and Spinoza to Fichte and Hegel. He also lays the foundations for an alternative, philosophical history of philosophy, which is not aimed only at specialists but is written for a broad readership with an interest in philosophy.

The ‘awkwardness of the beginning’ poses a Herculean task for philosophy: how can a truly philosophical realisation be arrived at? How has this problem of the systematic starting point been solved in the history of philosophy? Referring to Hegel, Vieweg draws a logical map of all kinds of philosophical opening moves, in which the intellectual fascination of philosophising becomes tangible.

**Klaus Vieweg** is Professor of Classical German Philosophy at the University of Jena and one of the leading international experts on Hegel. His book ‘Hegel. Der Philosoph der Freiheit. Biographie’ (2020) is also published by C.H.Beck.



2023  
256 pages  
Hardcover  
€ 28.00

- An unusual and exciting history of philosophy
- What do the promising opening moves of philosophical reflection consist of?
- Klaus Vieweg guides us expertly around the logical map of philosophical beginnings
- Not limited to European philosophy, this book takes an intercultural approach

Further works published by C.H.Beck:

#### **Hegel** (2020/2023)

English: Stanford University Press

Italian: Bibliopolis, Edizioni di filosofia e scienze

Korean: Saemulgyul Publishing Co.

Portuguese: Editora da Universidade de Sao Paulo

Simplified Chinese: Social Sciences Academic Press

Spanish: ABADA Editores



2023  
208 pages  
Hardcover  
€18.00

- ‘It is not about renunciation. It is about recognising how little I need.’ - John von Düffel
- Otfried Höffe guides us through the five main renunciation paradigms in the history of ideas
- We learn that it is impossible to live a successful life without self-restraint
- And that self-restraint is not difficult when exercised to the right degree.

Otfried Höffe

## The Noble Art of Renunciation

‘A little garden, some figs, a small piece of cheese and three or four friends – that was Epicurus’s idea of luxury.’ - Friedrich Nietzsche

There has been much discussion and debate recently about renunciation – so it is somewhat surprising that it still has such a bad reputation. In the history of ethics and in the tradition of religions, on the other hand, renunciation plays a significant role. This striking gap in our understanding has inspired Otfried Höffe to look back at the history of ideas in order to remind us of the importance and historical diversity of types of self-restraint and approaches to it.

From renunciation as a way of moderating passions, or as religious asceticism, to the legal restriction of individual freedoms and the great duty we have to exercise self-restraint in light of the climate crisis and biodiversity loss, this short history of renunciation shows that the noble art of voluntary self-restraint is integral to a successful life. Otfried Höffe is also concerned with conceptual clarification, and with formulating a little philosophy of renunciation. Can the concept be rehabilitated – and can it once again become fertile soil for contemporary thought?

**Otfried Höffe** is Emeritus Professor of Philosophy and head of the Political Philosophy Research Unit at the University of Tübingen, and Professor of Practical Philosophy at Tsinghua University in Beijing. He works mainly on ethics and political philosophy, as well as Kant and Aristotle. C.H. Beck has published many of his books, including ‘Immanuel Kant’ (2020), ‘Die hohe Kunst des Alterns’ (2019), ‘Demokratie im Zeitalter der Globalisierung’ (2022), ‘Kants Kritik der reinen Vernunft’ (2004, in paperback 2023), ‘Kleine Geschichte der Philosophie’ (2022) and ‘Kritik der Freiheit’ (2021). Höffe is a recipient of the Bavarian Karl Vossler Prize for Academic Works of Literary Merit.

Otfried Höffe

## Kant's Critique of Pure Reason

The Foundation of Modern Philosophy

In this book, Otfried Höffe takes us step by step through one of the most important works in philosophy: Kant's 'Critique of Pure Reason'. Kant's ideas are introduced, interpreted and critically evaluated. A guide to a core text of modern philosophy, critically reviewed and available in time for Kant's 300th birthday. Kant's 'Critique of Pure Reason' occupies such an important position in modern philosophy that it can justifiably be called a foundational text. According to Arthur Schopenhauer, it is 'the most important book ever written in Europe'. Almost every field of theoretical philosophy, and many areas of practical philosophy too, were revolutionised by this book. It has shaped the modern face of the landscape of Western thought. Otfried Höffe undertakes a new reading of Kant's 'Critique of Pure Reason', producing a historical and systematic interpretation of it and relating it to contemporary philosophical questions.

**Otfried Höffe** is Emeritus Professor of Philosophy at the University of Tübingen and Professor of Practical Philosophy at Tsinghua University in Beijing. He works mainly on ethics and political philosophy, as well as Kant and Aristotle. Many of his books are published by C.H.Beck, including 'Immanuel Kant' (2020), 'Die hohe Kunst des Alterns' (2019) and 'Kritik der Freiheit' (2021). Höffe is a recipient of the Bavarian Karl Vossler Prize for Academic Works of Literary Merit. His new book 'Die hohe Kunst des Verzichts' will be published in July



2023  
2nd revised  
edition  
384 pages  
Hardcover  
€ 18.00

- 22 April 2024 marks the 300th anniversary of Kant's birth



**Further works published by C.H.Beck:**

***Immanuel Kant*** (1983)

English: State University of New York  
(1994)

Italian: il Mulino (1987)

Japanese: Hosei University Press (1991)

Korean: Moonye Publishing Co. (2012)

Brazilian Portuguese: Editora WMF Martins (2005)

***Justice*** (2011)

Japanese: Faculty of Law of the University  
of Tokyo

Portuguese: Universitätsverlag PUCR

Porto Alegre (2003)

Serbian: Akademska Knijga (2009)

***The High Art of Aging*** (2018)

Simplified Chinese: Social Sciences Academic Press (2022)

***A Little History of Philosophy*** (2001)

Spanish: Ediciones Peninsula (2003)

Polish: Polish Scientific Publishers (2004)

***Economic Citizen, National Citizen, World Citizen*** (2004)

Simplified Chinese: Shanghai Translation  
Publishers (2010)

Spanish: Katz editores

***A Little History of Philosophy*** (2001)

Spanish: Ediciones Peninsula (2003)

Polish: Polish Scientific Publishers (2004)

***Aristotle*** (1996)

Portuguese: Artmed Editora S.A. (2008)

**Further works published by C.H.Beck:*****Art of Life and Morality*** (2009)

English: Northwestern University Evanston (2010)

***Classics of Philosophy*** (1985)

Korean: Hangilsa Publishing Co. (2014)  
Swedish: Bokförlaget Forum AB (1995)

***Thomas Hobbes*** (2010)

English: State University of New York (2015)  
Spanish: Ediciones Xorki (2015)

***Critique of Freedom*** (2015)

English: University of Chicago Press (2021)

***Democracy in the Age of Globalization***

(1999)  
Simplified Chinese: Shanghai Translation Publishers (2014)  
Italian: il Mulino (2007)  
Brazilian Portuguese: Editora WMF Martins (2017)

***Kants Critique of Pure Reason*** (2003)

Portuguese: Edicoes Loyola (2013)

***Kants Critique of Practical Reason*** (2012)

Japanese: Hosei University Press (2020)

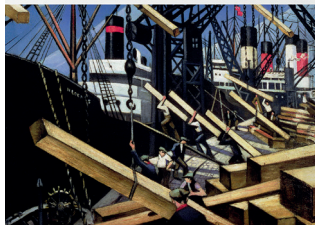
***Lexicon of Ethics*** (1992)

Korean: Ye-Kyong-Publication Co. (1998)  
Spanish: Editorial Critica (1984)

***Is democracy fit for the future?*** (2009)

Russian: Delo Publishers (2016)  
Serbian: Akademska Knjiga (2016)

Friedrich Lenger  
**DER PREIS  
 DER WELT**  
 Eine Globalgeschichte  
 des Kapitalismus  
 C.H.BECK



2023  
 656 pages with  
 15 maps  
 Hardcover  
 € 38.00

- Beyond eurocentrism: the first comprehensive global history of capitalism
- A story of inequality, oppression and the endangerment of our planet
- Analytically brilliant – a masterpiece
- A must-read for anyone wanting to understand today's world

Friedrich Lenger

## The Price of the World

The first comprehensive global history of capitalism

Over the last 500 years, capitalism has produced a world that is highly economically interdependent and at the same time highly asymmetrical. In his brilliant global history of capitalism, Friedrich Lenger charts the course of these developments, which have left nobody – from the indigenous people of America to the silk weavers of Bengal – unaffected. This is a story of flagrant wealth and extreme poverty, of violence and oppression and of the endangerment of our planet, for which we are now paying the price.

One of the global inequalities capitalism has produced consists in the unequal consumption of fossil fuels, and in environmental degradation affecting several parts of the world to very different degrees. The indifference of trade and industry capitalists towards the natural world resembles their past indifference to human suffering. The millions of slaves forced to work on American plantations until well into the 19th century are just one example of how oppressed labour and a capitalist economy go hand in hand. In this fascinating, lucid and expert book, Friedrich Lenger tells the story of the triumph of capitalism and explains its dynamic, which will never place limits on itself – any restrictions have to be imposed from outside. This book is essential reading for anyone who wants to understand the modern world and the problems we face today – our survival depends on their solution.

**Friedrich Lenger** is Professor of Medieval and Modern History at the University of Giessen. In 2015 he was awarded the Gottfried Wilhelm Leibniz Prize by the German Research Foundation. His books 'Werner Sombart. 1863–1941. Eine Biographie' (2012) and 'Metropolen der Moderne. Eine europäische Stadtgeschichte seit 1850' (2014) are also published by C.H.Beck.

Birgit Schönau

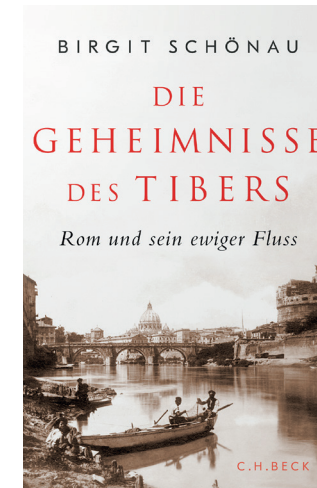
## The Secrets of the Tiber: what the Tiber can tell us about the Eternal City

### Lifeblood and the river to Hell

Lifeblood; the river to Hell; a place to relax and have fun – for millennia, the Tiber was Rome’s river of destiny. Revered as a god and feared as a scourge, it shaped the life of the Eternal City. Its banks became home to the Papal States, to ghettos, grand palaces and almshouses; people fought, suffered and celebrated there – and also made history. A river full of grandeur, terror and wonder, whose story is told in Birgit Schönau’s captivating book.

Rome and the Tiber share a 3000-year history, spanning the period from the Roman Empire to the golden age of the Popes to the present day. For a long time, the city and its river existed in a close symbiosis. The Tiber kept daily life moving – it was used to transport everything from grain to marble obelisks. Its water drove mill wheels, and its good fishing grounds made the Church rich. It was also a force of nature: the Romans feared its frequent floods. But they enjoyed bathing in the river, and it formed the beautiful backdrop to the pleasure gardens of the Renaissance. Rich princes and paupers flocked to its banks in search of spiritual salvation. Knights were dubbed on the banks of the Tiber, orphan girls were married, executions were carried out, plague victims were cured and prostitutes were corralled. In Birgit Schönau’s gripping double biography of Rome and the Tiber, everything converges: good times and terrible times, religion and crime, art and cesspits, history and mystery.

**Birgit Schönau** was correspondent based in Italy for many years, and now writes for Die Zeit. She has published several books about Italy’s past and present.



2023  
288 pages with  
20 illustrations  
Hardcover  
€ 28.00

- The Tiber: a river that made history
- An eye-opening double biography of Rome and its river
- From the Roman Empire to the present day
- Written in a wonderfully lively style



2023  
160 pages  
Paperback  
€ 18.00

Markus Roth

## The 101 Most Important Questions: Antisemitism

Antisemitism - ancient hatred and contemporary phenomenon

Why are Jews the target of so much hatred? Is antisemitism just a form of racism? Was antisemitism the ideological core of National Socialism? Is the belief in antisemitic conspiracy theories 'infectious', like Covid? How can we measure antisemitism? Is antisemitism on the rise, or are we just talking about it more? And why does nobody want to be an antisemite any more, not even antisemites themselves?

Antisemitism is both an ancient hatred of a small minority and a highly contemporary phenomenon. In this book, thought-provoking questions are raised about both aspects – the history of antisemitism and the present day – as well as about the causes and the consequences of antisemitism. The book takes the present day and the situation in modern-day Germany as its starting point, but it also looks to the past and to the future.

**Markus Roth** is a researcher at the Fritz Bauer Institute of the History and Impact of the Holocaust in Frankfurt am Main. His books 'Das Warschauer Ghetto' (2013, co-written with Andrea Löw), 'Ihr wisst, wollt es aber nicht wissen' (2015), and 'Die 101 wichtigsten Fragen: Holocaust' (2021) are also published by C.H.Beck.

Marion Aptroot  
Roland Gruschka

## Yiddish

### The History and Culture of a Global Language

The Yiddish language with its German, Hebrew and Slavic elements is a fascinating reflection of the long history and culture of Jews in Europe. The book traces the history of Yiddish from the oldest medieval texts to the Yiddish cultures of Eastern Europe, and from the great Yiddish novels of the 19th and 20th centuries to the Holocaust and modern-day Yiddish in the USA and Israel.

For almost a thousand years, Yiddish was the mother tongue of the Ashkenazi Jews and, as such, was extremely widespread. Migrations of Jews to Eastern Europe and to the USA, encounters with other languages and cultures, and intra-Jewish developments led to the emergence of various Yiddish cultures. But despite this diversity, and although the language was once denigrated as a corrupted variant of German, Yiddish developed into a modern global language which has given us great writers like Sholem Aleichem and Isaac Bashevis Singer. Yiddish is still a living language which means a lot to its speakers and those who love it – not least as a reminder of the Eastern European Jews killed during the Second World War.

‘Wonderfully clear and appealing.’ - Pieke Biermann, Deutschlandradio Kultur

Marion Aptroot is Professor of Yiddish Culture, Language and Literature at the University of Dusseldorf.

Roland Gruschka is Professor of Jewish Literature at the Hochschule für Jüdische Studien (College of Jewish Studies) in Heidelberg.



2023  
2nd revised  
edition 2023  
194 pages with  
12 illustrations  
and 1 map  
Paperback  
€ 16.00

- The definitive work on Yiddish



2023  
224 pages with  
18 illustrations  
and 1 map  
4th edition  
Paperback  
€ 20.00

- ‘The natural disaster of the Black Sea flood was like a Big Bang in terms of its impact on cultural history.’ - Harald Haarmann
- A fully revised and updated new edition
- The breakthrough of the Mediterranean Sea into the Black Sea and what it meant for the early civilisations in Europe and Asia
- How global warming set the early civilisations in motion
- The cult of the Great Goddess and how it spread from the Black Sea

**Italian translation rights sold to Giulio Einaudi Editore**

**Simplified & Complex Chinese translation rights sold to Morning Star Publishing**

**Serbian translation rights sold to Izdavacka ku'ca**

Harald Haarmann

## The History of the Flood

Harald Haarmann goes in search of the early civilisations

Around 6800 B.C. the dramatic breakthrough of the Mediterranean Sea into the lower-lying Black Sea destroyed the land bridge between Europe and Asia and caused the level of the previously freshwater lake to rise by 150 metres. Harald Haarmann explains how geologists and archaeologists have reconstructed this ‘Deluge’ and its far-reaching consequences for the early civilisations along the Danube and in Mesopotamia.

Twenty years ago, geologists were able to reveal a sensational discovery. For a very long time, the Black Sea was a freshwater lake on whose shores early civilisations had emerged. But around 6800 B.C., the Mediterranean Sea broke through what is now the Bosphorus. For years, a thundering waterfall poured into the Black Sea and flooded large areas. Based on the latest research, Harald Haarmann outlines the causes and course of the Flood. He then explores the consequences of the Flood for cultural development in the Black Sea region. In the process, he finds traces of one of the oldest advanced civilisations in the world and, based on archaeological discoveries but also on linguistic and written history, he shows how its reach extended as far as Mesopotamia.

**Harald Haarmann** is one of the most renowned linguistic and cultural scholars in the world. He has been awarded the Prix Logos by the Association européenne des linguistes in Paris and the Premio Jean Monnet among other prizes. His books have been translated into many languages. His works ‘Geschichte der Schrift’ (2021), ‘Das Rätsel der Donauzivilisation’ (2020), ‘Auf den Spuren der Indoeuropäer’ (2023) and ‘Die Erfindung des Rades’ (2023) are also published by C.H.Beck.

Further works published by C.H.Beck:

***History of the Deluge*** (2003)

Italian: Giulio Einaudi Editore

Simplified & Complex Chinese: Morning  
Star Publishing

Serbian: Izdavacka ku'ca

***World History of Numbers*** (2008)

Korean: Alma Publishing (2013)

Turkish: Repar Tasarim (2022)

***History of the Script*** (2002/2021)

Italian: Giulio Einaudi Editore

Turkish: Repar Tasarim (2022)

***Forgotten Cultures of World History***

(2019)

Italian: Bollati Boringhieri (2020)

Korean: Dolbegae Publishers (2021)

***The Enigma of the Danube Civilization***

(2011)

English: Verlagshaus Römerweg (2019)

Croatian: Akademska Knijga (2020)

***In the Footsteps of the Indo-Europeans***

(2016)

English: Verlagshaus Römerweg (2020)

Italian: Bollati Boringhieri (2022)

***World History of Languages*** (2006)

Italian: Bollati Boringhieri (2021)





2023  
192 pages  
Softcover with  
flaps  
€ 18.00

- The Crown Prince and the Nazis
- On the debate about the Hohenzollerns
- A public man – ex-Crown Prince Wilhelm and the rise of National Socialism
- With a foreword by Georg Herbert (former presiding judge at the Federal Administrative Court) and Stephan Malinowski ('Die Hohenzollern und die Nazis')

Jürgen Luh

## The Crown Prince and the Third Reich

Wilhelm of Prussia liked to appear in uniform with a swastika armband and in tête-à-têtes with Nazi bigwigs. There is no doubt that he supported Hitler and the Nazi Party. But he claimed not to have played a significant role in the Nazis' 'power grab'. In this book, historian Jürgen Luh meticulously examines Wilhelm's intentions and actions.

A fierce controversy has emerged regarding the Hohenzollerns and the question of whether they gave a 'significant boost' to the rise of Nazism. At the centre of this controversy is the ex-Crown Prince Wilhelm of Prussia, whose public appearances in the period from 1932 to 1934 are also of key legal importance when it comes to answering this question. Jürgen Luh, an expert on this subject, explores the Crown Prince's behaviour in meticulous case studies based on the source material, and uses telling examples to show how Wilhelm publicly advocated not only for the old elites to collaborate with the Nazis but also for Hitler's 'Führerstaat'.

**Jürgen Luh** is the chief research associate in the Department of Scholarship and Research at the Berlin-Brandenburg Prussian Palaces and Gardens Foundation, and director of the Sanssouci Research Centre for Knowledge and Society. In 2012 he curated the 'Friederisiko' exhibition and has written biographies of Friedrich the Great and the Great Elector.

Norbert Frei

## In the Name of the Germans

From Theodor Heuss to Richard von Weizsäcker – the presidents of Germany and the country's Nazi past

The German president, in his official capacity, speaks 'in the name of the Germans', even and especially when it comes to the country's Nazi past. For Theodor Heuss and his successors in the Bonn Republic, this also meant speaking about their own contemporaries. In this brilliantly written and at times astonishing book Norbert Frei shows how German presidents suppressed their own personal histories and at the same time set the tone for talking about National Socialism and the Holocaust in a society that had yet to learn how to be critical of its own past.

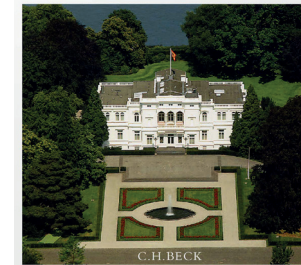
Richard von Weizsäcker was the last German president to have lived through the Second World War as an adult. This explains the international fame garnered by his speech to mark the 40th anniversary of the end of the war, on 8th May 1985. For this reason, the book ends with Weizsäcker's speech, and begins with Theodor Heuss, who – as the first head of state of the Federal Republic of Germany – had to find ways and means of speaking about the crimes of the 'Third Reich' 'in the name of the Germans'. In this brilliant, meticulously researched book, Norbert Frei, author of the now-canonical study 'Vergangenheitspolitik' and one of the most renowned contemporary historians of our time, traces the long and winding road to the development of a statesmanlike art and respected praxis.

**Norbert Frei** is a Senior Professor of Modern and Contemporary History at the University of Jena and author of the standard reference works 'Vergangenheitspolitik. Die Anfänge Der Bundesrepublik und die NS-Vergangenheit' (2012), 'Der Führerstaat. Nationalsozialistische Herrschaft 1933 bis 1945' (2013) and 'Ein Verbrechen ohne Namen. Anmerkungen zum neuen Streit über den Holocaust' (2022), co-written with Saul Friedländer, Sybille Steinbacher and Dan Diner.

Norbert Frei

### IM NAMEN DER DEUTSCHEN

Die Bundespräsidenten  
und die NS-Vergangenheit



2023

350 pages with  
20 illustrations  
Hardcover

€ 28.80

- 'We *did* know what was happening.'  
- Theodor Heuss
- Guilt and shame, forgetting and realisation
- From the author of the classic 'Vergangenheitspolitik'
- About the approach to Germany's Nazi past in the country's highest office

Further works published by C.H.Beck:

***Politics of the Past*** (2012)

English: Columbia University Press

Polish: Wydawnictwo Trio

***The Führer State*** (2013)

Czech: Euromedia Group k.s.

HEINRICH AUGUST WINKLER

**Die Deutschen  
und die Revolution**EINE GESCHICHTE VON  
1848 BIS 1989

2023  
280 pages  
Hardcover  
€ 26.00

- Revolutions in Germany - the new book by Heinrich August Winkler
- 'What has always set this author apart is the fact that he is quite simply a great storyteller.' - Stephan Speicher, Die ZEIT
- A crash course in German revolutionary history
- Also looks at the peaceful revolution in the GDR in 1989

Heinrich August Winkler

**The Germans and Revolution**

A History - From 1848 to 1989

When the French stormed the Bastille in Paris – the ultimate symbol of the absolutist regime – in July 1789, many German writers and thinkers cheered them on. But this enthusiasm on the German side of the Rhine did not last long. When Louis XVI ended up on the scaffold and the revolution turned to terror, many Germans distanced themselves in alarm. Since then, the Germans' relationship with revolutions has remained a thorny issue. Heinrich August Winkler, the doyen of historians, outlines the stages of German revolutionary history from 1848 to 1989, including the darkest revolution of them all: the Nazi regime.

Reformation rather than revolution: for a long time, this was the motto of all the citizens and intellectuals in Germany who were opposed to the status quo yet did not want to see a violent coup. Following the revolution of 1848-9, which failed to achieve the double goal of unification and freedom, Bismarck responded with a revolution from above, the so-called 'Small Germany Solution'. The revolution of 1918-19 gave rise to a new democratic system in the form of the Weimar Republic, which was brought to an end by the Nazi dictatorship. Whether this was in fact a revolution is one of the questions explored in this brilliantly written book, which also looks at the issue of the historical significance of the 'peaceful revolution' of 1989 and how it provided a solution to the 'German question' in form of reunification.

**Heinrich August Winkler** was born in Königsberg in 1938, and is one of Germany's most renowned historians. From 1991 to 2007 he taught modern history at the Humboldt University in Berlin. In 2014 he was awarded the European Prize for Political Culture by the Hans Ringier Foundation, and in 2016 he won the Leipzig Book Prize for European Understanding. In 2018 he was awarded the Order of Merit of the Federal Republic of Germany by the German president. His major works 'Der lange Weg nach Westen' and 'Geschichte des Westens' are two of the best-selling German historical works of our time. His most recent book, 'Nationalstaat wider Willen. Interventionen zur deutschen und europäischen Politik', was published in 2022.

Further works published by C.H.Beck:

***How we became who we are*** (2020)

Simplified Chinese: Social Sciences Academic Press

Is the West Collapsing? (2017)

Simplified Chinese: CITIC Press Corporation

Serbian: Albatros plus d.o.o.

***The Long Way West, 2 vols.*** (2010)

English: Oxford University Press

French: Librairie Arthème Fayard

Hungarian: Osiris Kiado

Italian: Donzelli Editore

Japanese: Showado Publishing Co.

Polish: Wydawnictwo Uniwersytetu Wrocławskiego

Simplified Chinese: Moveable Type Legacy

***A History of the West: From the Beginnings in Antiquity to the 20th century***

(2016)

Simplified Chinese: Social Sciences Academic Press

***A History of the West: The Era of the World Wars 1914 – 1945*** (2011)

English: Yale University Press

Simplified Chinese: Social Sciences Academic Press

***A History of the West: From Cold War to the Fall of the Berlin Wall*** (2014)

Simplified Chinese: Social Sciences Academic Press

***A History of the West: The Era of the Present*** (2016)

Simplified Chinese: Social Sciences Academic Press

***Weimar 1918-1933*** (3rd ed. 1997)

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***Values and Powers*** (2019, 2nd ed. 2023)

Simplified Chinese: Social Sciences Academic Press



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- ‘An amusing and enlightening read which reveals all sorts of astonishing things.’ - Roberta De Righi, Abendzeitung
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- Secret places, obscure objects, bizarre landscapes – Germany off the beaten track
- Featuring locations all over Germany
- For anyone with an interest in geography or history

Pia Volk

## Germany’s Strangest Places

### A Guide Book for Natives

‘An exciting journey of discovery across Germany – and a book full of surprises.’  
- Anja Brockert, SWR2

The geographer and journalist Pia Volk has explored the Wadden area and the Allgäu, the banks of the river Main and the Sorbenland, and has stumbled across all sorts of strange and unusual places: an oak tree with its own address; a submerged Atlantis in the North Sea; a chandelier in Cologne’s sewer system; the last surviving secret border crossing point for agents in the Soviet zone. In this exciting and entertaining book, Pia Volk introduces us to geographical and historical curiosities and teaches us to see our own country with fresh eyes.

**Pia Volk** studied geography and ethnology and also gained a degree in journalism. She explores the world from her base in Leipzig, and usually arrives at her subject matter by coincidence – by meeting unusual people or hearing about odd places and stories. Her texts have been published in the Frankfurter Allgemeine Sonntagszeitung, the Süddeutsche Zeitung and Die Zeit, among others. She also appears on the radio station Deutschlandfunk Nova.

Markus Schauer

## Triumvirat

### The Fight for the Roman Empire

Caesar, Crassus, Pompey - a story of power and greed

'That nothing should happen in the state which any one of the three did not approve.'  
- Suetonius

In the year 60 B.C., a three-headed monster looms over Rome and brings the city under its control. And so begins the story of a secret alliance between three men who have decided that nothing may happen in the state unless they have approved it first. It is the story of the first triumvirate and its creators – Crassus, the richest man in Rome, Pompey the military potentate and Caesar the political genius. And it is the story of the downfall of the Roman Republic.

In this exciting book, Markus Schauer makes the link between the social unrest in society and the deep-rooted tensions within the aristocracy during the second half of the 2nd century, and the bloody civil wars of the 1st century B.C. During this time, powerful individuals had unprecedented opportunities to do whatever they wanted, and they exploited them ruthlessly using all the powers at their disposal. This book gives a dramatic account of their motivations, how they came together, how they eliminated their enemies and how they plundered Rome. But inevitably there would come a point where the new masters could no longer stand each other: in the end, there could only be one.

**Markus Schauer** is Professor of Classical Philology at the University of Bamberg. He specialises in Latin Studies. His book 'Der Gallische Krieg. Geschichte und Täuschung in Caesars Meisterwerk' (2017) is also published by C.H.Beck.



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- The downfall of the Roman Republic
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Italian: Leg edizioni

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***History of Asia Minor in Antiquity*** (2017)  
Simplified Chinese: Ginkgo Book Co. Ltd.  
English: Princeton University Press  
Turkish: Türk Tarih Kurumu

Christian Marek

## Rome and the Orient

### Empires, Gods, Kings

Empire without borders - the first major history of the Roman Orient

‘I imposed no limits on the Romans, neither spatial nor temporal; I gave them an empire without end.’ In Virgil’s ‘Aeneid’ it is Jupiter, father of the gods, no less, who promises his ‘chosen people’ a bright future in a boundless empire. This informative and accessible book tells us all about the geographical areas in the Orient which the Romans traversed while conquering their global empire, about the peoples, empires and rulers they confronted, about the (ancient, in some cases) religions and cultures they encountered and about the art and technology that most impressed them.

Few people know as much about the history of the advanced civilisations east of the Mediterranean as Zurich-based ancient historian Christian Marek. In his latest book he presents a masterful, richly illustrated synthesis of his decades of research on Asia Minor, Syria and Arabia. He explores the prehistory of these regions from the early advanced civilisations of the Orient to the spread of Hellenism, describes Rome’s conflicts with potentates like Mithradates VI and peoples such as the Parthians and the Jews, and explains the institutions and techniques of Roman rule as well as the way foreign cultures were permeated by the ‘Roman way of life’. Finally, he tells the story of the rise and spread of Christianity in the eastern half of the Roman Empire until the emergence of Islam. The first historical account of its kind!

Christian Marek is Emeritus Professor of Ancient History at the University of Zurich. His books ‘Geschichte Kleinasiens in der Antike’ (2017) and ‘Die Inschriften von Kaunos’ (VESTIGIA 55, 2006) are also published by C.H.Beck.

Karl-Joachim Hölkeskamp

## Theatre of Power

### The Performance of Politics in the Roman Republic

Processions, pomp and rituals - a new picture of the Roman Republic

The history of the Roman Republic lasted 500 years, and was punctuated by big names like Brutus, Cato, Sulla, Caesar and Octavian. But what was the glue that held this world together at its heart? It was the sophisticated ceremonies and strictly regulated rituals of power which were performed in Rome as if on a stage. In these grandiose spectacles Roman citizens recognised themselves and their world, and each of them knew their place.

Karl-Joachim Hölkeskamp is an internationally renowned ancient historian. In this book he paints a picture of the continual performance at the heart of the Roman Empire. We see and understand the countless buildings and monuments – which all evoke the greatness, the heroes and the order of the Roman world – as a living, meaningful and effective backdrop against which gods, priests, politicians and ordinary people met, communicated and acted. We understand the significance of the well-choreographed triumphs and funerals, the public gatherings and ritual acts, as a justification of and testament to the everlasting power and dominance of Rome. This book is a key work for anyone hoping to gain a better understanding of the Roman Republic.

**Karl-Joachim Hölkeskamp** is Emeritus Professor of Ancient History at the University of Cologne. His books 'Erinnerungsorte der Antike. Die römische Welt' (2020), 'Die griechische Welt. Erinnerungsorte der Antike' (2019) and 'Von Romulus zu Augustus' (2010), co-authored with Elke Stein-Hölkeskamp, are also published by C.H.Beck..

KARL-JOACHIM HÖLKESKAMP

## THEATER DER MACHT

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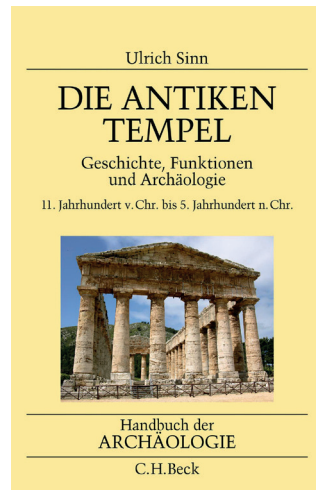
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Ulrich Sinn

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The definitive work on ancient shrines

Religion and ritual were omnipresent in the ancient world, but not all of its many shrines and religious sites also had temples. It is fascinating to learn how temples developed in the Greek, Etruscan, Italian, Roman and Gallo-Roman worlds. But what were their key elements, their functions and their architectural features? How were they decorated and how were they integrated into people's lives, into religious festivals, ritual sacrifices and processions? These and many other questions are answered clearly and concisely for the first time in this important work.

This book gives a breathtaking overview of around 1700 years of the history of ancient temples – including the history of people's responses to them – using the examples of buildings such as Jefferson's University of Virginia and the Glyptothek in Munich, which dates back to the reign of Ludwig I. Featuring 100 images, maps, sketches and colour illustrations, it explores the nature and functions of temples in various regions of the Greco-Roman world and their spheres of influence. Based on the latest research, Ulrich Sinn, an internationally renowned archaeologist, gives an informative, clear and accessible explanation of one of the most striking features of the ancient world, buildings which are as impressive today as they were over 2000 years ago.

**Ulrich Sinn** was Professor of Classical Archaeology at the University of Würzburg until his retirement. He oversaw the excavations in Olympia for a number of years. His books 'Athen' (2004), 'Das antike Olympia. Götter, Spiel und Kunst' (2004), and 'Die 101 wichtigsten Fragen. Antike Kunst' (2007) are also published by C.H.Beck.

Johannes Preiser-Kapeller

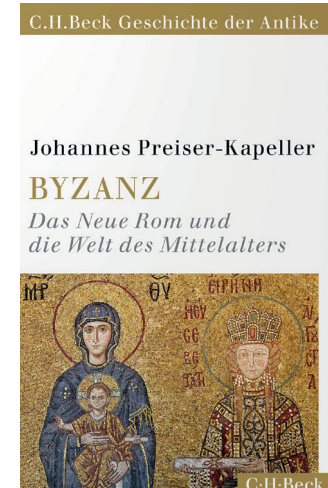
## Byzantium

### The heirs of the Roman Empire

This book gives an overview of over 1000 years of history, from the fourth to the fifteenth century. What sets this account apart, however, is that it presents the period as another millennium of Roman history beyond the history of antiquity. In this, it mirrors the self-perception of the citizens of Byzantium, who viewed their empire as one spanning all the continents of the world, and as vital to the world order; in this way they made the Roman aspiration to world domination their own and maintained it until 1453.

The administrative language in this new Roman Empire on the Bosphorus was no longer Latin, but Greek – in the centuries following the fall of the Roman Empire, Latin had become a dead language even in the traditional dominions of the ‘old Romans’. Another new aspect of Byzantium was its close interrelationships – often in the form of bloody conflicts – with the Islamic world. But the threat from the ‘Latin West’, arising from the devastating Crusades, was almost as severe. And finally, Byzantium accelerated the globalisation of historical processes, through its contacts in East Africa, the Indian Ocean, the Caucasus, Eastern Europe and Central Asia. Johannes Preiser-Kapeller gives an exciting and informative account of the period.

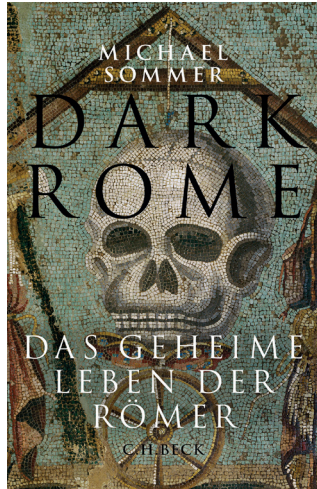
**Johannes Preiser-Kapeller** is a university lecturer specialising in Byzantium and global history. He teaches and researches at the University of Vienna and at the Byzantium Research Department / Institute of Medieval Research at the Austrian Academy of Sciences.



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Michael Sommer

## Dark Rome

‘Fantastically entertaining, utterly fascinating.’ - Denis Scheck

In this book, we discover the ancient world as we have never seen it before. Was Marcus Aurelius a drug addict? The philosopher emperor is said to have consumed opium. Did Archimedes, the engineering genius from Syracuse, really construct a super-weapon? And was the underground basilica that archaeologists have discovered beneath Rome really a meeting place for a secret lodge?

These and many other mysteries are explored in ‘Dark Rome’, an informative, eye-opening and exciting account of the life and customs of the Roman world. We meet poisoners and magicians, ancient security specialists and undercover agents who put their own and their contemporaries’ lives on the line as part of top-secret missions. Many of them were involved in affairs of state, brutal power struggles, major scandals, political intrigues and perfidious assassination attempts – and even Palatine Hill, residence of the Roman emperors from puritanical Augustus onwards, was often the scene of horrible crimes. ‘Dark Rome’ gives us a glimpse of the dark underbelly of the Roman world and shows us a side to the Romans that is both alien and strangely familiar.

**Michael Sommer** is Professor of Ancient History at the University of Oldenburg. His books ‘Die Phönizier. Geschichte und Kultur’ (2008), ‘Antike Wirtschaftsgeschichte’ (2013) and ‘Schwarze Tage. Roms Kriege gegen Karthago’ (2021) are also published by C.H.Beck.

Jacob Burckhardt

## Works

Critical Complete Edition

Volume 14: The Art of Antiquity

‘For passionate readers, every encounter with Burckhardt is a joy.’

- Jürgen Busche, Süddeutsche Zeitung

In his famous ‘Griechische Culturgeschichte’, Jacob Burckhardt devoted little space to ancient art, and in his ‘Cicerone’ it is just one element among many. This book, therefore, fills an important gap. In it, Burckhardt’s notes for his lectures on the ‘art of antiquity’ – written over the course of several decades – are published for the first time. It gives us access to a previously undocumented area of Burckhardt’s work and thought.

This edition is edited by the Jacob Burckhardt Stiftung in Basel and published jointly by C.H.Beck, Munich, and Schwabe, Basel. Distribution is via C.H.Beck.

**Lucas Hafner** was a research associate at the University of Mainz and works as a specialist in manuscript transcriptions and family research.

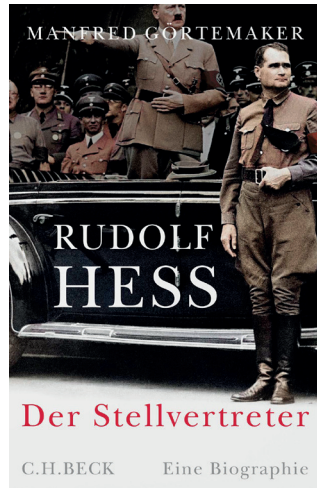
**Detlev Kreikenbom** is Emeritus Professor of Classical Archaeology at the University of Mainz.

**Marianne Kreikenbom** was a cultural scholar and research associate at the Winckelmann Gesellschaft, Stendal.



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- ‘I regret nothing.’ - Hess in his closing remarks at the Nuremberg Trial of the Major War Criminals in 1946
- Manfred Görtemaker is the first to analyse letters and texts from Rudolf Hess’s estate
- A meticulous biographical reconstruction of Hitler’s most faithful paladin
- An exemplary study of how someone becomes a Nazi

Manfred Görtemaker

## Rudolf Hess

Hitler’s Deputy

The man who was Hitler’s deputy – the first major biography of Rudolf Hess

‘What a sight for the world,’ wrote a shocked Joseph Goebbels in his diary. ‘The Führer’s right-hand man in the midst of a mental breakdown. Terrible and unthinkable.’ At this time, Rudolf Hess had just embarked on his mysterious flight to England, in an attempt to single-handedly bring about peace. Who was this enigmatic man who seemed like Hitler’s shadow, who was sentenced to life imprisonment at Nuremberg and who would become a neo-Nazi icon after his death in Spandau? Manfred Görtemaker has written the first comprehensive biography, drawing on new sources to give us an incredibly detailed insight into the top echelons of the Nazi regime.

Potsdam-based contemporary historian Manfred Görtemaker has been working on this meticulously researched biography for almost 20 years. For the first time, he was able to analyse around 4100 letters and 50,000 pages of correspondence from the Hess estate in the Federal Archives in Bern, received special dispensation to view the papers of Lord Selkirk of Douglas, to whose home in Scotland Hess fled, and drew on an impressive number of previously unexamined archival documents. The result is an unusually vivid biography of the man who, right from the start, was by Hitler’s side through thick and thin, who managed his growing power like an alter ego and whose influence over the ‘boss’ no rival was left in any doubt about.

**Manfred Görtemaker** is Emeritus Professor of Modern History at the University of Potsdam. His books ‘Geschichte der Bundesrepublik Deutschland’ (1999) and ‘Kleine Geschichte der Bundesrepublik Deutschland’ (2002) are also published by C.H.Beck.

Ilko-Sascha Kowalczuk

## Walter Ulbricht

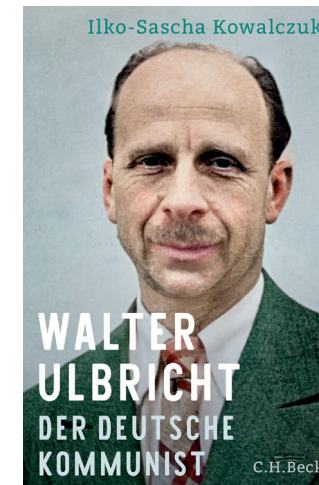
### The German Communist

More than a biography – Ilko-Sascha Kowalczuk on Ulbricht, communism and the 20th century

Walter Ulbricht was one of the most influential German politicians of the 20th century. Ilko-Sascha Kowalczuk has written the first comprehensive academic biography of Ulbricht, based on many years of researching sources in dozens of archives in Germany and abroad. The result is a monumental work that is more than just a biography. It is also the story of communism and the disjointed 20th century.

There are many studies about Konrad Adenauer, the founding father of the Federal Republic, as well as a famous two-volume biography. But until now there has been nothing comparable on Adenauer's counterpart in East Germany. Walter Ulbricht is just as influential a figure, however, when it comes to the history of Germany in the 20th century. Ilko-Sascha Kowalczuk describes the rise of this tailor's son, born in Leipzig at the turn of the century, to become the leader of the German Communist Party, the founder of the GDR and, in 1961, the man behind the building of the Berlin Wall. Kowalczuk not only reveals new aspects of Ulbricht in his official role, but also paints a novel portrait of Ulbricht the man. He explains Ulbricht in the context of his time, rather than writing about him in hindsight. The first volume looks at the period leading up to 1945, when the 'Ulbricht Group' was sent to Berlin, and includes Ulbricht's rise through the ranks of the labour movement, the struggle of the KPD (Communist Party of Germany) within and against the Weimar Republic, and Ulbricht's resistance to Nazism and exile in Prague, Paris and Moscow. Understanding this background makes it far easier to understand what motivated Ulbricht after 1945, and how the GDR became what it was.

**Ilko-Sascha Kowalczuk** is a historian, journalist and research assistant within the Research Department at the Federal Archive. He is one of Germany's most renowned experts on the history of the GDR and communism. His books '101 Fragen: DDR' (2009), 'Endspiel. Die Revolution von 1989 in der DDR' (2015), '17. Juni 1953' (2013), 'Stasi konkret' (2013), and 'Die Übernahme' (2019) are also published by C.H.Beck..



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- Written in a very accessible style
- By one of the leading scholars of the history of German communism and the GDR

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Simplified Chinese: Ginkgo Book Co. Ltd.

**Grave and Rule** (2003)

Italian: Neri Pozza Editore

Spanish: Ediciones Siruela

Olaf B. Rader

## Emperor Charles the Fourth

The Emperor Who Made the World Quake

A Biography

Olaf B. Rader’s major biography of Charles IV. - a new portrait of one of the most powerful rulers of the Middle Ages

Every year, visitors flock to Prague – Charles IV’s Golden City – to see the Charles Bridge, St. Vitus Cathedral and the University. From his base in Prague, Charles of the House of Luxembourg ruled over an empire that stretched from southern France and northern Italy to northern Germany. Based on newly available sources, Olaf B. Rader traces the life of this cultured emperor who, believing himself elected by God, consolidated his power cleverly and ruthlessly and was immortalised in his epitaph as ‘the emperor who made the world quake’.

The dramatic 14th century – an era of economic and cultural flowering as well as profound crises such as the Plague, severe floods and the beginning of the Little Ice Age – was the century of Charles IV (1316 – 1378). The Emperor of the Holy Roman Empire and King of Bohemia single-mindedly consolidated the power of his dynasty with wars and diplomatic skill, and in the Golden Bull he issued the Empire’s most important constitution, which remained in force until it was dissolved in 1806. He founded the Central Europe’s first university in Prague with the help of the Parler family, the best builders and sculptors of the age. Many historians have been confused by the fact that this pious emperor, who collected relics and was mindful of laws and rules, profited from – even instigated – the persecution of Jews and the plundering of their property. In this brilliantly written book, Olaf B. Rader paints a new picture of the most powerful emperor of the late Middle Ages, who has left a more lasting mark on Germany and Europe than we realise.

**Olaf B. Rader** is a research assistant at Monumenta Germaniae Historica at the Berlin-Brandenburg Academy of Sciences and has edited many documents from the time of Emperor Charles IV. His book ‘Friedrich II. Der Sizilianer auf dem Kaiserthron’ (C.H.Beck Paperback, 2019) is also published by C.H.Beck. .

Ralph Bollmann

## Angela Merkel

The Chancellor and Her Era

### Biography

‘No other author has ever managed to shine such a clear light on the background to Merkel’s government.’ - Lübecker Nachrichten

In 2005 Angela Merkel became the first woman, and the first former citizen of the GDR, to be appointed Chancellor of Germany. ‘Kohl’s girl’, the minister and Secretary General of the CDU, had become the most popular politician in Germany and one of the most powerful women in the world. In this seminal biography, Ralph Bollmann traces the path of Merkel’s life and, through critically sympathetic eyes, tells the story of her chancellorship during a period fraught with challenges from the refugee crisis to the Covid-19 pandemic. This brilliantly written book shows us an extraordinary woman at the centre of power, whose politics have shaped an entire era.

‘Global crises chapter by chapter: Lehman, Greece, Fukushima, Libya, Ukraine, Syria, Brexit, Trump, lockdown. All of these political dramas occurred during Merkel’s sixteen years in power. These events and their huge impact are skilfully summarised here in a way which makes clear that any one of them could have ended Merkel’s chancellorship.’ - Wulf Schmie-se, ZDF heute

‘Bollmann explores the impact of the minister, opposition leader and Chancellor. His account is written with a light touch but with meticulous attention to detail and is based on extensive background knowledge.’ - Claus Heinrich, SWR2

**Ralph Bollmann** is a historian, journalist and economic policy correspondent for the Frankfurter Allgemeine Sonntagszeitung. He had already written a book on Angela Merkel and the Germans in 2013, and for this bio-graphy he conducted many interviews with contemporaries and colleagues of Angela Merkel.



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- Also describes Angela Merkel’s last days in office

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Manuela Lenzen

## Artificial Intelligence

What It Can Do And What Lies in Store For Us  
Fourth revised edition 2023

Artificial intelligence (AI) is the new magic formula of digital capitalism. Its machines can do many of the same things humans can do: hear and see, speak, learn, solve problems. There are some things they can do not only more quickly but also better than human beings. How do these intelligent machines work? Are they a threat to us? Do they perhaps even make us surplus to requirements?

Intelligent computer systems issue medical diagnoses and give legal advice. They manage equity trading and will soon be able to drive our cars. They paint, write poetry, translate and compose. Ever more intelligent robots are working on assembly lines, greeting us in hotels, guiding us through museums, cooking our burgers and making our salads. But alongside the utopia of a brave new world of intelligent technology, there are also frightening prospects: of intelligent machines monitoring our every move, taking our jobs and eluding our control. Journalist and AI expert Manuela Lenzen shows which of our hopes and fears are realistic and which belong in the realm of science fiction. She explores what it might look like to co-exist in a positive way with artificial intelligence – and how intelligent machines can teach us a lot about ourselves.

**Manuela Lenzen** has a doctorate in philosophy and works as a freelance science journalist, writing about digitalisation, artificial intelligence and cognition research for FAZ, MZZ, 'Psychologie Heute', 'Bild der Wissenschaft' and 'Gehirn und Geist' among others.

Stefan Mey

## The Battle for the Internet

How Wikipedia, Mastodon and Others Are Challenging the Tech Giants

More freedom and more democracy were the great promises of the internet. But power is now concentrated in the hands of just a few tech giants. The internet itself, however, offers a potential solution to this problem, a way of preserving its original promise of freedom: the non-commercial alternative online world, which includes the online encyclopaedia Wikipedia, the Twitter alternative Mastodon, the non-commercial browser Firefox and the messaging service Signal.

There are hundreds of such projects. They make up the civil society of the digital world, and are the online equivalents of Greenpeace, Global Justice Now and Amnesty International. In order to make the internet better, fairer and freer, you do not have to study computer science, found a start-up or be a hacker. Stefan Mey introduces the protagonists, goals, strategies and business models of the alternative online world in meticulously researched and entertainingly written portraits. He does not gloss over existing conflicts. Is this the start of a little revolution?

**Stefan Mey** is an investigative IT journalist with a background in the social sciences. He has always been interested in the issue of power and countervailing power on the internet. Mey is an expert not only on the big tech companies but also on the well-known and less well-known projects of the alternative online world. His book 'Darknet. Waffen, Drogen, Whistleblower. Wie die digitale Unterwelt funktioniert' (2021) is also published by C.H.Beck.



2023  
240 pages  
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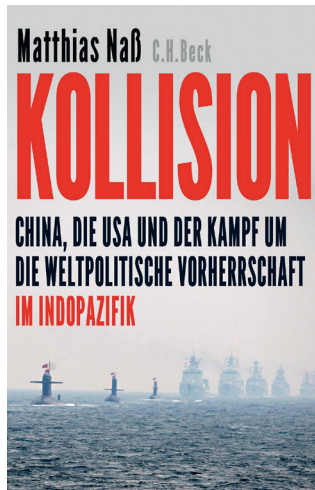
- 'Shining a light on the darkness of the digital world.' - Austria Presse Agentur on 'Darknet'
- Firefox, Mastodon and Signal – are they making the internet better, fairer and freer?
- The dream of a free, democratic internet
- It is up to us how strong we make the alternative online world
- Investigative research

Further works published by C.H.Beck:

**Darknet** (2021)

Hungarian: Magistra Könyvkiadó

Korean: HanulMPlus Inc.



2023  
300 pages with  
15 illustrations  
Hardback  
€ 28.00

- The collision course between China and the USA
- The outcome of the struggle for geopolitical supremacy in the 21st century will be decided in the Indo-Pacific
- For the West, the most fundamental freedoms are at stake
- Matthias Naß explores the biggest power-political challenge of our times

Matthias Naß

## Collision

China, the USA and the Struggle for Global Political Supremacy in the Indo-Pacific

A turning point in the Indo-Pacific

With the attention of the world firmly fixed on Ukraine, a much bigger conflict is brewing thousands of kilometres away: in the Indo-Pacific, China and the USA are on an extremely dangerous collision course. Who will achieve global political supremacy in the 21st century – the capitalist democratic West or the state-capitalist autocratic regime in China? The island of Taiwan, which Xi Jinping's China lays claim to, is the domino that could cause the entire security architecture of Asia to come crashing down. Matthias Naß, who has been reporting on Asia and the Pacific for the paper *Die Zeit* for 40 years, outlines the causes and course of the conflict, and paints a forceful and nuanced portrait of the players involved and their interests.

The sabre-rattling in the Indo-Pacific is growing ever louder. US cruisers are crossing the Taiwan Strait at regular intervals, Chinese military units are building artificial islands in the ocean. Their purpose is unmistakable, and both sides are trying to intimidate the other with manoeuvres at sea. Neighbouring nations like Australia, Japan and Indonesia are becoming increasingly nervous and are closing ranks in their fear of a power-hungry China, whilst Beijing is weaving a dense web of regional dependencies and ruthlessly enforcing the dominance in Hong Kong that it also wants to achieve in Taiwan. One thing is for certain: whoever emerges victorious from this struggle in the new centre of gravity of the world economy will become the new global hegemon.

Matthias Naß was a correspondent and deputy editor-in-chief of *Die Zeit* for many years. He specialises in Asia and the Indo-Pacific. His books 'Countdown in Korea' (2017) and 'Drachentanz. Chinas Aufstieg zur Weltmacht und was er für uns bedeutet' (2022) are also published by C.H.Beck.

Josef Braml / Mathew Burrows

## The Sleepwalkers

How China and the USA Are Sliding Into a New World War

The impending world war and how we can prevent it

Was Russia's invasion of Ukraine just the beginning? Is there an even bigger war on the horizon? A war between the two superpowers of our age?

A war between China and the USA? A war triggered by the flashpoint of Taiwan? How can we prevent the political leaders of our world 'sleepwalking' into a third world war, and stop these bleak forecasts becoming self-fulfilling prophecies?

In this book, Josef Braml and Mathew Burrows remind us that the future is always uncertain and explore three possible scenarios for how global events might unfold in the coming years: a bad scenario (a new Cold War with a massive loss of prosperity, particularly in the poorest countries), an ugly one (World War III) and a tolerable one (reformed globalisation 2.0 with a return to global cooperation, overcoming all the existing disputes). When we think in political scenarios, we are better able to identify the levers that need to be pulled in order to achieve a tolerable outcome and avoid disaster. Because one thing is clear: given the challenges we face – the continuing severe poverty in the world and the prospect of climate change – we cannot afford to slip into a morass of confrontation and military conflict.

**Josef Braml** is a well-known expert on the USA and European director of the Trilateral Commission, an influential global platform for dialogue between America, Europe and Asia. He has 20 years' experience in applied research and consultancy for world-leading think tanks, including the Deutsche Gesellschaft für Auswärtige Politik (German Council on Foreign Relations, DGAP), the Stiftung Wissenschaft und Politik (German Institute for International and Security Affairs, SWP), the Aspen Institute and the Brookings Institution, the World Bank and as a legislative consultant in the US House of Representatives. His book 'Die transatlantische Illusion' (2022) is also published by C.H.Beck.

**Mathew Burrows** has worked for the US State Department and the CIA for almost thirty years. Most recently he held a senior position on the National Intelligence Council (NIC) and before his retirement he was responsible for the future report which every president receives at the beginning of his or her term in office, 'Global Trends 2030: Alternative Worlds'. He is one of the foremost strategic thinkers in the American intelligence

Josef Braml · Mathew Burrows

## DIE TRAUM WANDLER

Wie China und die USA in einen  
neuen Weltkrieg schlittern

C.H.Beck



2023

208 pages

Softcover with  
flaps

€ 18.00

- 'My gut tells me we will fight in 2025.' - Mike Minihan, four-star general in the US Air Force
- The greatest risk of our age lies in the confrontation between China and the USA
- What could help to reduce this risk
- We cannot afford a new Cold War – and definitely not a hot one
- More global cooperation is needed in order to bring climate change under control
- 'Die transatlantische Illusion' has sold 10,000 copies



2023  
384 pages  
Hardcover  
€ 28.00

- Armin Nassehi on key terms in current public debates: identity, inequality, etc.
- This book focuses not only on the public use of that conceptual rationality, but also on the social origin of terms used in the social sciences. All of this serves to answer the fundamental question: which problems do these terms offer a solution to?
- On the meaning and effect of 20 key terms in public debate

Further works published by C.H.Beck:

**Patterns** (2019/2021)  
English: Polity Press

Armin Nassehi

## Fundamental Social Concepts

### A Glossar of the Public Discourse

In his new book, Armin Nassehi presents a glossary of the public discourse in Germany. The interrelated fundamental social concepts he explores all have one thing in common: they originated in the context of academia, but have long since entered the current public discourse. They appear there in an often irremediably distorted form, and their use in public debates impacts in turn upon the social sciences.

This book is not about defining the ‘real’ meaning of terms, nor is it a pedantic exhortation to ‘speak properly’. Instead, Nassehi’s book looks methodically at the function of these terms in public debates. Key social concepts such as freedom, equality/inequality, identity, crisis and foreignness not only have a lexical meaning they also have a practical meaning gained via their use in debates.

**Armin Nassehi** is Professor of General Sociology and Social Theory at the University of Munich. Since 2012 he has edited the cultural magazine Kursbuch. His books ‘Unbehagen. Theorie der überforderten Gesellschaft’ (2021) and ‘Muster. Theorie der digitalen Gesellschaft’ (2019) are also published by C.H. Beck.

- Democracy
- Freedom
- Foreignness
- Society
- Equality/Inequality
- Action
- Identity
- Communication
- Conflict
- Crisis
- Criticism
- Culture
- Living environments
- Power
- Nature
- The public sphere
- Populism
- Knowledge

Nicole Deitelhoff

## Beyond War

Coexistence and Peace in a Globalised World

Paths to a peaceful world order

Nicole Deitelhoff's brilliant analysis

Russia's war of aggression against Ukraine is a heavy blow for all believers in international law and for a rules-based international order. At the same time, two superpowers – the USA and China – are heading towards a new armed conflict in the Indo-Pacific. How can we extricate ourselves from this highly dangerous situation for good? It is high time we started thinking about new forms of peaceful coexistence in a globalised world.

What might a world 'beyond war' realistically look like? How can nations with opposing values and interests – how can democracies and autocracies – integrate into an international order without ruthlessly adhering to the law of 'might is right'? In this book, renowned peace and conflict researcher Nicole Deitelhoff looks at the period from the birth of the international order out of the ashes of two world wars, to the end of the bipolar world and the multiple crises of the present day. Her controversial argument is as follows: in the globalised world of the 21st century, an international conflagration can only be prevented if, in future, potential adversaries cautiously dismantle and reconfigure their economic, cultural and political interdependencies. At its outermost edges, it is ultimately only territorial integrity, international sovereignty and the exclusion of crimes against humanity which define Deitelhoff's model order.

**Nicole Deitelhoff** is Professor of International Relations and Theories of Global Governance at the Goethe University and head of the Peace Research Institute Frankfurt in Frankfurt am Main.



2023

144 pages

Softcover with flaps

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- The war in Ukraine is a break with the post-war world order
- How will international relationships be defined in the future?
- Explores new forms of peaceful coexistence
- The latest insights from peace and conflict research



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Tanja Stelzer (ed.)

## And Suddenly the World is Different

### Shining Hours of Humanity

Extraordinary moments that inspire hope

‘I named them this way because they shine bright and unchanging like stars in the night of transience.’ - Stefan Zweig on his title ‘Shining Hours of Humanity’

Climate change, the pandemic, war – the melody of our age is a bleak one. But there are, and always have been, defining moments which keep our faith in human nature alive, in spite of everything – in spite of humanity’s self-destructive tendencies, its mistakes and its inadequacies. These are the extraordinary moments in which human beings show how great they can be, and which inspire hope for a future we have yet to forge.

‘Shining Hours of Humanity’ was the title Stefan Zweig gave to his 1927 collection of historic miniatures. Almost a hundred years later, the weekly newspaper Die Zeit published a new collection of shining hours, which gave rise to this book. These defining moments are different from Zweig’s and reflect our changed view of the world. They range from hippies throwing LSD parties, to the great speech made by Social Democrat Otto Wels against Hitler’s Enabling Act. Some are great adventures, like Thor Heyerdahl’s on his raft in the Pacific, and some involve scientific progress, like when Rosalind Franklin decoded the structure of DNA only to see three men take credit for her work. Some are great achievements, like the adoption of the Universal Declaration of Human Rights in 1948, and some are missed opportunities, as in the case of Patrice Lumumba, who was a beacon of hope to many Africans before his execution in 1961. They are also deeply moving – like the story of the American pilots who rescued Vietnamese villagers from their own US army comrades during the My Lai massacre: a spark of humanity even in the midst of the most horrific barbarity. And these defining moments are all worth reading about – because great history always consists, first and foremost, of great stories.

**Tanja Stelzer** is a member of the editorial board of the weekly newspaper Die Zeit and writes for the ‘Dossier’ section.

Stephan Lamby

## Emergency

Governing in a time of war

A Report from the German Center of Power

The beginning of a new era - live

Stephan Lamby's major report on a government in a state of emergency

Since Russia's invasion of Ukraine, the German government has been under extreme pressure. Bad decisions could lead to an uncontrollable escalation of the war, and also to trouble and unrest at home. During these dramatic months, award-winning journalist Stephan Lamby has observed Olaf Scholz, Annalena Baerbock, Robert Habeck and Christian Lindner at close quarters. His gripping report gives exclusive insights into the heart of government during the most serious international crisis since the Second World War.

Throughout this time, the Chancellor and his cabinet have had to jettison many of their convictions about weapons, coal-generated power and debt. Vladimir Putin has forced them to adopt unfamiliar and unintended policies. What is the government doing to end the war? From the time the government took power in December 2021, Stephan Lamby has been travelling with its key decision-makers, accompanying them to Washington, to the capitals of Europe, to Asia's megacities, to the Sahel and the Arabian Gulf, and also to different regions of Germany. And, of course, to Berlin. He has seen Olaf Scholz and his government make pivotal decisions and serious mistakes. Lamby's investigative report paints a unique portrait of historic events – from inside the German centre of power.

**Stephan Lamby** is a documentary maker and author. He has been making documentaries about German and international politics for ARD for many years, including 'Nervöse Republik', 'Labyrinth der Macht' and 'Im Wahn'. He has won many awards including the German Television Prize, the Hanns Joachim Friedrichs Prize, the STERN Prize and Journalist of the Year. His book 'Entscheidungstage. Hinter den Kulissen des Machtwechsels' (2021) is also published by C.H.Beck.



2023  
284 pages  
Hardcover  
€ 26.00

- 'Lamby is always there when there is something happening in German politics.' - Nils Minkmar, Süddeutsche Zeitung
- The most dramatic phase in German foreign and security policy since the Second World War
- Stephan Lamby follows the most important players in the German government through the beginning of a turbulent time
- Upcoming ARD documentary
- A must-read for anyone with an interest in politics and contemporary history





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- 'Marvelous. This book will take me right through to the next historical turning point.' - Harald Schmidt
- One of Germany's most renowned journalists writes about the key questions of our era
- A brilliant tour d'horizon of our political age

Further works published by C.H.Beck:

**Goethe und Napoleon** (2010)

Arabic: Kalima (2012)

Italian: Donzelli Editore (2009)

Simplified Chinese: Heilongjiang Education Press (2016)

Gustav Seibt

## In Extraordinary Times

Against the blindness of the moment

Gustav Seibt writes about the political realities of the present day

Refugees, Islam and Islamism, the centrifugal forces of the EU and our precarious relationship with Russia, as well as issues surrounding our political culture and how we treat each other: all of these are subjects explored by Gustav Seibt, who has been broadening readers' horizons for many years in his excellent contributions to the *Süddeutsche Zeitung*. In these essays, he puts the particularities of the present day into their wider context and adds a historical dimension. When we read his lucid texts we escape the temporal claustrophobia of contemporaneity, at least for the time that we are reading, and experience the liberating feeling of having better understood the 'situation'. This book brings together Seibt's best and most powerful texts in a survey of the present day.

Gustav Seibt is one of the 'wordsmiths' of German journalism. A historian and journalist who has won many awards for his work, Seibt is known for his unswerving humanist liberal attitudes, his wide-ranging historical knowledge and, above all, his unfailingly well-thought-out arguments. Even in the 'blindness of the moment' in which we are all trapped, he always manages to go beyond the politics of the day and get to the heart of a situation, giving us a better understanding of what is currently happening or what is at stake through historical observations or comparisons. This book offers readers the chance to learn about the key issues of our era in exquisite prose.

**Gustav Seibt** is an essayist, historian and literary critic. He has worked for the *Süddeutsche Zeitung* since 2001. His many awards include the Sigmund Freud Prize for Academic Prose and the Hildegard Bingen Prize for Journalism. His books 'Goethe und Napoleon. Eine historische Begegnung' (2008) and 'Mit einer Art von Wut. Goethe in der Revolution' (2014) are also published by C.H.Beck.

Jörn Leonhard

## On Wars and How to End Them

### Ten Theories

From War to Peace - ten lessons from history

How do we bring about peace? These days there is hardly any other question so urgent and at the same time so hotly debated. With weapons or without? Through negotiation or through victory? And how can we know whether it really is peace, or just a tactical pause for breath? Jörn Leonhard looks back at the wars of the past, which all ended somehow sooner or later, and asks what we can learn from them about our current situation.

History does not repeat itself – so we cannot simply take solutions from the past and apply them to the present day. But history does provide us with a vital reservoir of political illustrative material. It shows which constellations led to which outcomes, and it reveals patterns and recurring problems. Anyone who wonders how the war in Ukraine will end should make use of this reservoir. Because there is hardly anything in world history as common as wars. Historically, what has driven people to continue fighting wars? How have windows for diplomacy opened up? What has led to lasting peace, and what to fragile peace? And why have the final stages of war often been the most bloody? The path to peace has frequently been a long and winding road, repeatedly delayed and interrupted. The longer a war lasts, the more victims there are over the months and years and the more complex and contradictory this path is. And even once a treaty is signed, the real work of peace has yet to begin.

**Jörn Leonhard** is Professor of Modern and Contemporary History at the University of Freiburg. His books 'Die Büchse der Pandora' (2020), 'Der überforderte Frieden' (2019) and (with Ulrike von Hirschhausen) 'Empires' (2023) are also published by C.H.Beck.



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- How do wars end? History holds answers
- The lessons we can learn from the wars of the past
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Further works published by C.H.Beck:

***Pandora's box*** (2018)

Simplified Chinese: SDX Joint Publishing  
Englisch: Harvard University Press (2018)

***The Overstrained Peace*** (2019)

Simplified Chinese: Social Sciences Academic Press



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- The global South's view of international politics
- The authors are experts in Asia and Africa and have a media presence
- Reports based on personal experience
- We need cooperation and understanding, or else we will end up ceding the global South to China

Johannes Plagemann / Henrik Maihack

## It's Not All About Us

The Global South and the West's Mistakes

Why People in the West do not understand how the global South sees the world

The West is no longer the centre of the world. Russia's war of aggression against Ukraine has changed our view of the global South. We are surprised that nations like India and South Africa are not joining the West in imposing sanctions on Russia. In the context of the newly emerging bloc confrontation between the West and China, the global South has also acquired a new strategic importance. But anyone looking to the global South for support needs to understand its motives and interests. For a long time, multipolarity – i.e. a world order in which not only the USA and Europe but also China, India, South Africa and Brazil and in some cases also Russia have an important role to play – has been a positive future scenario in the global South. In the global South, therefore, international politics is viewed in a very different way than it is in the West, where we perceive the end of the old order and of our own dominance as 'chaotic' and thus potentially dangerous. It is worth making an effort to better understand the global South's view of international politics, because where we have always tended to see risks, there are actually opportunities.

**Johannes Plagemann** is a political scientist at the German Institute for Global and Area Studies (GIGA) in Hamburg. In 2015 and 2016 he worked as a research associate in the Foreign Office. He often appears in the media as an expert on the global South.

**Henrik Maihack** is a political scientist. Since 2021 he has been head of the Africa department at the Friedrich Ebert Foundation (FES) in Berlin. From 2011 onwards he represented the FES in the global South for ten years, first in India and then as head of the FES offices in Bangladesh, South Sudan, Rwanda and Kenya. In guest articles and interviews, he regularly analyses Germany's policy on Africa and political transformation processes in countries in the global South.

Günter Seufert / Christopher Kubaseck

## The End of Atatürk

### The Crises and Conflicts of the New Turkey

100 years of the Republic of Turkey: a contemporary portrait of the New Turkey

On its hundredth anniversary in October 2023, Turkey will celebrate Atatürk, the ‘father of the Turks’, and will also – officially at least – applaud President Erdogan, who has created a New Turkey. Günter Seufert and Christopher Kubaseck give a powerful account of how Erdogan has radically altered the country, transforming it into an authoritarian state which increasingly portrays itself domestically as Islamic, which is expanding its sphere of influence abroad, and which does not shy away from conflict.

On 29 October 1923, Atatürk proclaimed the Turkish Republic. The new state was committed to modernisation and secularisation, and culturally and politically it orientated itself towards the West. The military made sure the country stuck to this course, even mounting coups where necessary. At the turn of the millennium, Turkey was on course to join the EU – but now, under Erdogan, this is out of the question. This book illustrates very clearly how Atatürk’s Turkey is being destroyed: the separation of state and religion is now maintained only for appearance’s sake and could soon fall by the wayside altogether. Any serious opposition is suppressed. The country is turning its back on the West, looking confidently towards the East and the South, deploying troops in Syria and North Africa, and laying claims to raw materials in the Mediterranean. But within Turkish society, new currents are also emerging: a young, liberal, democratic, ecologically aware civil society which is ready to resist.

**Günter Seufert** is a sociologist and head of the Centre for Applied Turkish Studies at the German Institute for International and Security Affairs.

**Christopher Kubaseck** is a Turkologist, journalist and writer.



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- ‘Grant freedom of thought!’ - A Schiller quote on a Cem Özdemir sticker at the state banquet with Erdogan
- 29 October 2023: the 100th anniversary of the founding of Turkey
- The crises and wars of the New Turkey and what they mean for the West
- Highly topical: elections in Turkey on 14 May (parliamentary and presidential elections)
- The hypocritical handling of the earthquake
- Corruption in the construction industry



- ‘Psychiatrist Dagmar Pauli tells us why it is so important to young people today to define their own gender.’ - Neue Zürcher Zeitung
- A plea for an open-minded approach to gender identity
- An educational book from an expert perspective
- This eye-opening book is a valuable read for both parents and young people

Dagmar Pauli

## The Other Genders

### Non-binarity and Trans Issues

What young people and adults need to know about all things trans, cis and non-binary

The debate currently being whipped up in the media about the rights of trans people is being conducted in a polemical and polarised way. But if we want to understand, we need to listen. And we need to ask the right questions and work out what we are afraid of. We need to take people’s concerns seriously. And we need to inform and argue in a clear, factual way. This book does all of those things. Its author, Dagmar Pauli, is a psychiatrist who introduced regular trans consultation sessions at her clinic 15 years ago.

How can we enable people of different genders and gender identities to live empowered lives? How can we carefully support young people on the path to finding and living their own identity? What is gender, and how is it defined? And what is non-binarity – does it only exist in a binary world? Can people choose their own gender, and if so from what age? This book explores these questions and, in collaboration with diverse young people, looks for answers. It is a book designed to give the younger generation a voice and help the older generation listen to it – an example of the vital dialogue that makes change possible.

**Dagmar Pauli** is the senior consultant and medical-therapeutic head of children’s and young adult psychiatry at Zurich University Psychiatric Hospital. She works with eating disorders, gender identity and self-harm in young people. Pauli is married with three adult children. Her book ‘Size Zero. Essstörungen verstehen, erkennen, behandeln’ (2018) is also published by C.H.Beck.

Werner Bätzing

## Homo Destructor – A Human-Environment Story

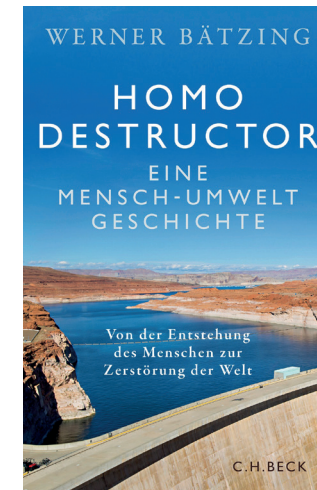
From the Origins of Humanity to the Destruction of the World

From the emergence of humankind to the destruction of the world: the story of our relationship with nature

Renowned geographer and Alps researcher Werner Bätzing presents his magnum opus, 'Homo Destructor – A Human-Environment Story'. This ambitious story of a relationship with nature dating all the way back to the emergence of Homo sapiens also looks at the impending destruction of the human world as we know it. Bätzing believes, we must take a step back and look more closely at the experiences of premodern society in its interactions with the natural world and the environment.

Even in premodern times, human beings intervened in the natural world around them and changed it in order to survive. But they always tried to make these changes positive rather than destructive, because they knew the natural world was the foundation on which their lives, and the lives of future generations, depended. It was only with the dawn of modern science, with the Enlightenment, the Industrial Revolution and the market economy, that short-termist thinking and behaviour took over, and nature and the environment began to be exploited without any thought for their long-term survival. It is now clear that such ways of thinking and such behaviour will, in the long term, destroy our whole environment and ultimately lead to our own destruction.

**Werner Bätzing** is an Emeritus Professor of Cultural Geography. As a scholar specialising in the Alps, he has spent over 40 years studying human beings' relationship with the environment in the Alpine region. He has won many awards for his work. His books 'Die Alpen. Geschichte und Zukunft einer europäischen Kulturlandschaft' (2015) and 'Das Landleben. Geschichte und Zukunft einer gefährdeten Lebensform' (2020) are also available from C.H. Beck.



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- 'An encyclopaedic read of rare brilliance.' - Ingo Mose on 'Die Alpen'
- An eye-opening book that explains the world and motivates the reader to take action
- The culmination of a lifetime of research
- Why we need to revolutionise our relationship with nature
- Is there a way of interacting with nature without destroying it?

Further works published by C.H.Beck:

**The Alps** (2015)

French: Éditions LEP Loisirs et Pédagogie

Italian: Bollati Boringhieri Editore



2023  
416 pages  
Hardcover  
€ 28.00

- ‘Rubbish is our only growing resource.’ Hollis Dole, Undersecretary of State at the US Department of the Interior, 1969
- Human beings have always thrown things away
- Living with rubbish – from the time when nomadic populations became sedentary, to the present day
- How our approach to rubbish has shaped the face of our villages and towns – and the lives of their inhabitants
- A history of throwing away, disposing and recycling
- From the litter problems of ancient cities to the rubbish mountains of the present day

Roman Köster

## Rubbish Dirty History

The first global history of rubbish

Human beings have had a long and intimate relationship with rubbish. Even the Neandertals deemed certain things to be useless, rejected them and threw them away. Ancient Rome was plagued by a litter problem, as were the metropolises of the 19th century. But this all pales into insignificance compared with the mountains of rubbish we generate today. Roman Köster has written an enlightening history of our species, centred around our production of and approach to waste. This book is the first thoroughly researched dirty history of humanity.

In premodern times, waste was foremost a practical problem. It lay around, smelled bad and got in the way of people and vehicles. The rapid worldwide urban growth of the late 18th century went hand in hand with an increased awareness of the hygiene problems caused by waste, and the way these problems facilitated the spread of typhus and cholera. Now, however, rubbish is no longer just a question of urban cleanliness but a global environmental problem. In his global history of rubbish from early history to the present day, Roman Köster explores the causes of these developments and shows how the way we throw things away, dispose of them and recycle them has changed over the course of history.

**Roman Köster** is a research assistant on the Historical Committee at the Bavarian Academy of Sciences and did his post-doctoral qualification on German waste management after World War II. His book ‘Hugo Boss, 1924–1945’ (2005) is also published by C.H.Beck.

Winfried Nerdinger

## Architecture in Germany in the 20th Century

History, Society, Function

The definitive work on architecture in Germany in the 20th century

This book provides, for the first time, a comprehensive overview of architecture in Germany in the context of the political, social and economic history of the 20th century. Winfried Nerdinger, a renowned and multiple award-winning architectural historian, places various architectural and urban development approaches, concepts and processes in their respective social and historical contexts.

The book focuses on the period from 1890 to 1990. A hundred formative years, from the German Empire to reunification, from Peter Behrens to Günter Behnisch – a hundred years that shaped the urban face of modern-day Germany. The periods of upheaval in 1918-19, 1933 and 1945 alter the external conditions. From 1945 onwards architecture is split up into different occupation zones. After the Federal Republic of Germany and the German Democratic Republic are founded, developments in East and West are defined by competition and convergence. With reunification, the different strands of architecture converge once again. The year 1990 thus marks a significant turning point. An overview of the period after 1990 rounds off this impressive and multifaceted social, economic, institutional and technological history of architecture, which is bound to become a standard reference work for all historians and lovers of architecture.

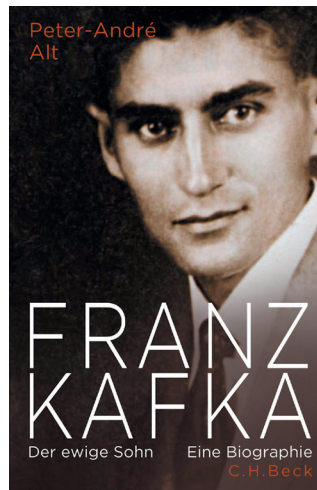
**Winfried Nerdinger** was a Professor of Architectural History and Director of the Architecture Museum at the University of Munich, as well as founding director of the National Socialism Documentation Centre in Munich. Since 2019 he has been President of the Bavarian Academy of Fine Arts. His books 'Das Bauhaus. Werkstatt der Moderne' (2019) and 'Walter Gropius. Architekt der Moderne' (2019) are also published by C.H.Beck.



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Peter-André Alt combines Kafka's life story with enlightening interpretations of Kafka's works, illustrating their psychological context. He also shows Kafka in a dialogue with German literature from Prague, with European modernism, with psychoanalysis and Zionism, with philosophy and the Jewish intellectual tradition, and with the cinema and theatre of the day. This highly acclaimed biography illuminates the experiences, visions and fantasies of a writer in whose inner world the major conflicts of the 20th century are reflected. It sheds new light on Kafka's artistic individuality and his special position in the space between Jewish mythology and European modernism – offering a new perspective on the eternal son who found himself at the beginning and end of all traditions.

**Peter-André Alt** is Professor of Modern German Literary Studies at the Free University of Berlin, where he was president from 2010 to 2018. His books 'Schiller. Leben, Werk, Zeit. Eine Biographie' (2009), 'Kafka und der Film' (2009), 'Ästhetik des Bösen' (2011), 'Sigmund Freud. Der Arzt der Moderne' (2016) and "'Jemand musste Josef K. verleumdet haben...' Erste Sätze der Weltliteratur und was sie uns verraten' (2022) are also published by C.H.Beck.

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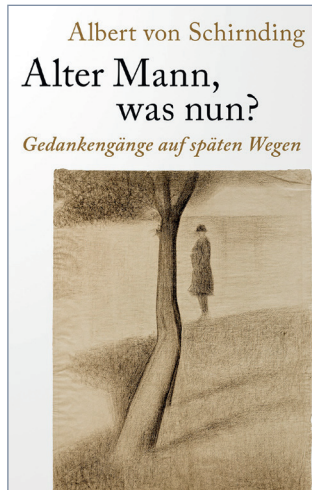
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**Albert von Schirnding** is a poet, storyteller, essayist and literary critic. He is a member of the Bavarian Academy of Fine Arts and the Academy of Sciences and Literature in Mainz. His books 'Die 101 wichtigsten Fragen: Thomas Mann' (2008), 'Jugend, gestern' (2015) and 'Galerie der guten Geister. Von Sappho bis Beckett' (2020), as well as his translations of Plato's 'Symposium' (2012) and Sappho's poetry ('Und ich schlafe allein', 2013), are also published by C.H.Beck.

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‘if you want intelligent children, read them fairy tales. If you want even more intelligent children, read them more fairy tales.’ - Albert Einstein

**Barbara Senckel** is a developmental psychologist, psychotherapist and lecturer in special education. She has loved fairy tales since she was a child and also uses them in her work. Her book ‘Du bist ein weiter Baum. Entwicklungschancen für geistig behinderte Menschen durch Beziehung’ (2017) is also published by C.H.Beck.

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Michelangelo Buonarroti (1475 – 1564) is widely regarded as one of the most important sculptors, painters and architects of the Italian Renaissance. His independence of thought and action shaped both his character and his trailblazing art. The statue of David, the frescoes in the Sistine Chapel, and St. Peter's Basilica are all testament to this. Claudia Echinger-Maurach traces the development of this innovative artist and gives an expert introduction to Michelangelo's extensive oeuvre, which also includes excellent drawings and lyric poems.

Claudia Echinger-Maurach was Professor of Art History at the University of Münster.

Muriel Asseburg | Jan Busse

## The Conflict in the Middle East

‘Indispensable to an understanding of Israel and the situation there.’  
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6 October 2023: 50th anniversary of the Yom Kippur War

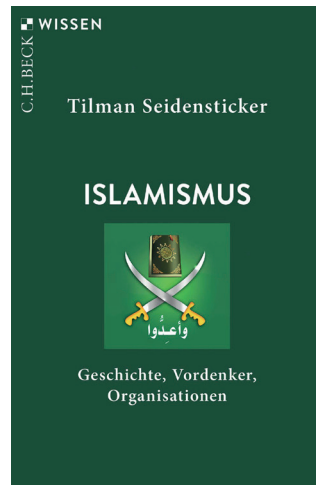
The conflict between Israel and the Palestinians and other Arab countries in the region has been raging for decades in the form of wars, occupation and violence, while the world watches on in dismay. The authors trace the history of the conflict, describing the most important flashpoints – from Jerusalem to access to water to border demarcation – and explain why peace eludes the troubled region despite the best efforts of international mediators, and why the conflict has escalated in recent years.

**Muriel Asseburg** is a Middle East expert at the German Institute for International and Security Affairs (SWP) in Berlin. Her book ‘Palästina und die Palästinenser. Eine Geschichte von der Nakba bis zur Gegenwart’ (2022) is also published by C.H.Beck.

**Jan Busse** is a research associate at the Institute for International Policy and Conflict Research at the University of the Federal Armed Forces Munich.



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## Islamism

History, Thinkers, Organisation

‘Currents within Islamism, briefly and concisely explained.’ - Die Zeit

At least since the Islamic Revolution in Iran in 1979, and even more so since 11 September 2001, the world has had profound concerns about Islamism. These concerns centre on terrorist attacks, on the prospect of large areas in Syria, Iraq, North Africa and Afghanistan coming under the control of Islamists, and on surprising election victories for Islamist parties. Tilmann Seidensticker explains the differences between the Muslim Brotherhood, the Salafists, the Wahhabis, the Taliban and other groups, the thinkers whose ideas they draw on and the methods they use to achieve their goal of an Islamic politics and society. This definitive work is now available in a revised and updated new edition.

Tilman Seidensticker was a Professor of Islamic Studies at the University of Jena until 2021, and since then has been a senior professor at the University of Hamburg.

Marie-Janine Calic

## The History of the Balkans

From Their Beginnings to the Present Day

‘The Balkans produce more history than they can consume.’ - Winston Churchill

The area between the Slovenian Alps, the Black Sea and the Aegean has been shaped by a variety of kingdoms, religions and language groups. This has given rise to a unique ethnic, religious and cultural melting pot. Certain conflicts over states, borders and national identities are unresolved to this day. Renowned Southern Europe expert Marie-Janine Calic gives us an introduction to the fascinating and eventful history of the region and helps us sort the myths and legends from the facts. For we cannot understand the countries of the Balkans without knowing about their history.

**Marie-Janine Calic** is Professor of Eastern and Southern European History at the Ludwig Maximilian University in Munich. Her books ‘Geschichte Jugoslawiens’ (2020), ‘Südosteuropa’ (2019) and ‘Tito’ (2022) are also published by C.H.Beck.



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Sebastian Conrad

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‘A concise and readable introduction.’ - Andreas Eckert, Die Zeit

The German colonial empire was not large and lasted only 30 years. But the colonial experience had many repercussions for Germany itself and was therefore more important than has long been believed. In this systematic overview, Sebastian Conrad describes how the colonial order worked, where it reached its limits and how the native societies reacted to foreign rule. He also places the history of the colonies in the wider context of globalisation.

**Sebastian Conrad** is Professor of Modern History at the Free University of Berlin. His books ‘Globalgeschichte’ (2013) and ‘Globalisierung und Nation im Deutschen Kaiserreich’ (2010) are also published by C.H.Beck.

Bernd Greiner

## The Cuban Missile Crisis

The World on the Brink of Nuclear War

October 1962: in response to the stationing of Soviet intermediate-range missiles on Cuba, the USA imposed a blockade on the island and put its own nuclear missiles and long-range bomber planes on high alert. Drawing on American, Soviet and Cuban files, Bernd Greiner tells the story of the Cuban Missile Crisis: why it escalated, how a political solution was found and how the repercussions of the confrontation are still being felt today. In his war against Ukraine, Vladimir Putin has already resorted to nuclear blackmail – under different circumstances but with the same logic that left the world's fate hanging in the balance in the autumn of 1962.

**Bernd Greiner** is the founding director and a staff member at the Berlin Centre for Cold War Studies. He has taught non-European history at the University of Hamburg and until 2014 he was the head of the 'Theory and History of Violence' department at the Hamburg Institute for Social Research. His books 'Henry Kissinger' (2020) and 'Made in Washington' (2022) are also published by C.H.Beck.



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Jürgen Heyde

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In this now-canonical book, Jürgen Heyde gives an overview of the history of Poland spanning more than a thousand years. As well as exploring the country's political, social and cultural development, he focuses on the European dimensions of Polish history, and the development of German-Polish relations. The book has been fully revised and updated for this new edition.

**Jürgen Heyde** is a project director and research associate at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO) in Leipzig, and an associate professor at the University of Halle-Wittenberg.

Hans-Joachim Gehrke

## Alexander the Great

Alexander, born in 356 B.C., was a pupil of Aristotle, a military genius who founded a global empire stretching from Greece to Egypt and India, and a young hero who died at the age of just 33. This biography gives a knowledgeable overview of the elements of Macedonian history and society that were shaped by Alexander, of his impact as a ruler and military strategist – as a ‘liberator’ and a ‘conqueror’ – and of the structural and historical context of his power politics.

**Hans-Joachim Gehrke** has taught at the Universities of Göttingen, Würzburg, Berlin and Freiburg im Breisgau and from 2007 to 2011 he was President of the German Archaeological Institute. He is an internationally renowned specialist in Greek antiquity research. In C.H.Beck’s series ‘Geschichte der Welt’, edited by Akira Iriye and Jürgen Osterhammel, Hans-Joachim Gehrke edited the volume ‘Die Welt vor 600. Frühe Zivilisationen’ (2017).



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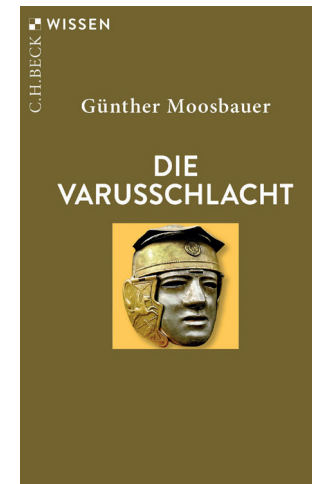
**Hartwin Brandt** is Professor of Ancient History at the University of Bamberg. His research focuses on the social, economic and intellectual history of late antiquity. His books 'Die Kaiserzeit. Römische Geschichte von Octavian bis Diokletian' (Handbuch der Altertumswissenschaften, 2021), 'Konstantin der Große. Der erste christliche Kaiser' (2011), and 'Wird auch silbern mein Haar. Eine Geschichte des Alters in der Antike' (2002) are also published by C.H.Beck.

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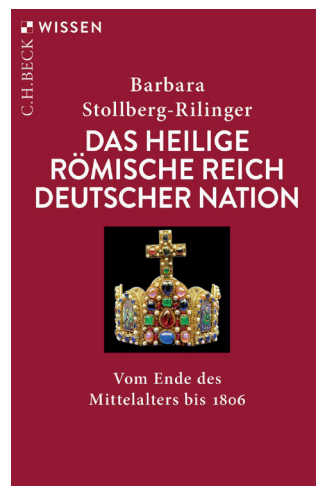
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**Günther Moosbauer** is a professor of the archaeology of the Roman provinces, and director of the Gäuboden Museum in Straubing. His book 'Die vergessene Römerschlacht' (2022) is also published by C.H.Beck.



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**Barbara Stollberg-Rilinger** is a recipient of the Historisches Kolleg Prize (2013). She won the Leipzig Book Fair Prize and the Sigmund Freud Prize for Academic Prose for her biography 'Maria Theresia' (2018). Since 2018 she has been head of the Institute for Advanced Study in Berlin. The book 'Tyrrannen. Eine Geschichte von Ca-ligula bis Putin' (2023), which she co-edited with André Krischer, is also published by C.H.Beck.

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**Hans-Ulrich Thamer**, until his retirement, was Professor of Modern and Contemporary History at the University of Münster. His books 'Adolf Hitler. Biographie eines Diktators' (2018) and 'Die NSDAP' (C.H.Beck Wissen, 2020) are also published by C.H.Beck.



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„We cannot draw a line under it.“ - Bärbel Bas

In this book, Wolfgang Benz, one of Germany's most renowned Holocaust scholars, traces the history of the genocide against the Jews, from marginalisation and disfranchisement to industrialised mass murder in the extermination camps. He looks at both the victims and the perpetrators of the Holocaust, at the history of the persecutors and that of the persecuted. One chapter is devoted to the often-neglected 'other genocide' against the Sinti and the Roma.

**Klaus Vieweg** Wolfgang Benz was head of the Institute for Antisemitism Research at the Technical University of Berlin until 2011. He has written numerous books on the history of National Socialism, the Holocaust and the resistance. His book 'Allein gegen Hitler. Leben und Tat des Johann Georg Elser' (2023) is also published by C.H.Beck.

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Michael Borgolte

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**Michael Borgolte** is Emeritus Professor of Medieval History at the Humboldt University in Berlin and one of the most renowned medievalists in Germany. His book 'Die Welten des Mittelalters. Globalgeschichte eines Jahrtausends' (2023) is also published by C.H.Beck.

Dietmar von der Pfordten

## Human Dignity

### An Introduction

'All human beings are born free and equal in dignity and rights.'  
- Article 1 of the Universal Declaration of Human Rights

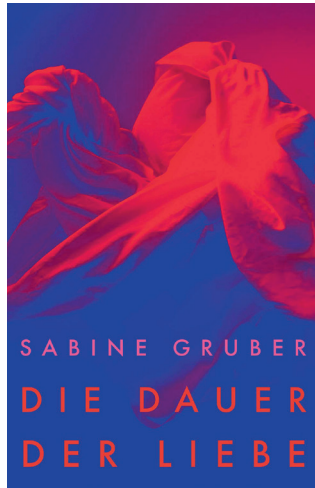
Human dignity is the central value of our ethics and our laws. Now, at last, it has gained recognition and become enshrined in law, and is now regarded as the most important of all human rights. But why has this understanding of human dignity taken so long to come about? And why does it occupy this special position? What is human dignity, anyway? And what constitutes a violation of it? Finally: what are the implications of putting it into practice in our moral codes and laws? This brilliant introduction by legal philosopher Dietmar von der Pfordten is a must-read for anyone wanting to gain a better understanding of human dignity as the top priority for ethics, law and the state.

**Dietmar von der Pfordten** is a Professor of Legal and Social Philosophy at the University of Göttingen and head of the department of Legal and Social Philosophy. His books 'Rechtsethik' (2011) and 'Rechtsphilosophie. Eine Einführung' (C.H.Beck Wissen, 2013) are also available from C.H.Beck.



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## The Permanence of Love

A Novel

One morning, translator Renata Spaziani goes to answer a knock on the door of her flat in Vienna to find a police officer on the doorstep. The news he gives her changes everything: Konrad Grasmann, the love of her life, with whom she has lived with for the past twenty-five years, suddenly died the previous day in a car park, just sixty years old. His family were informed immediately; Renata was not. As she tries to come to terms with the shock of their close partnership coming to such an abrupt and tragic end, wishing she could die too and yet somehow clinging to life, she struggles with the fact that Konrad's family do not respect their relationship. Renata and Konrad were not married, and he did not leave a legally binding will. Renata experiences a double loss...

Konrad was an architect and photographic artist. While sorting his possessions and dealing with his family, Renata comes across inconsistencies in his life. Was he keeping something from her? Going through her experiences with Konrad and his aesthetic preferences, and with the help of her friends, Renata gradually starts living her life again. It is a life which she now has to map out anew, along completely different lines. Who should be part of it?

**Sabine Gruber** is a freelance writer based in Vienna. From 1988 to 1992 she worked as a university lecturer in Venice. She has been awarded numerous prizes and grants for her work, which includes stories, poems, radio plays and stage plays as well as her novels 'Aushäusige', 'Die Zumutung' (C.H.Beck, 2003), 'Über Nacht' (C.H.Beck, 2007), 'Stillbach oder Die Sehnsucht' (C.H.Beck, 2011) and 'Daldossi oder Das Leben des Augenblicks' (C.H.Beck, 2016). These prizes include the Priessnitz Prize 1998, the Förderungspreis zum österreichischen Staatspreis 2000, the City of Vienna's Elias Canetti Stipendium 2004, the Anton Wildgans Prize 2007, the Robert Musil Stipendium 2009, the City of Vienna's Veza Canetti Prize 2015, the Austrian Art Prize for Literature 2016 and the City of Vienna's Prize for Literature 2019. 'Über Nacht' was nominated for the German Book Prize and 'Daldossi oder Das Leben des Augenblicks' for the Austrian Book Prize.

Hans Pleschinski

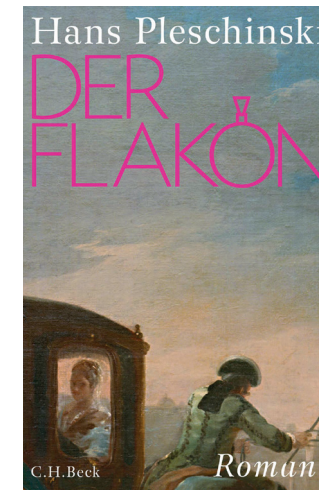
**The Flacon**

A Novel

In August 1756, the army of the Prussian king Frederick II invades Saxony without declaring war first. Frederick Augustus, the ruler of Saxony and Poland, and his prime minister Heinrich von Brühl, a sworn enemy of Frederick the Great, decamp to Warsaw. Saxony's army is no match for the well-armed Prussians and is forced to surrender. But one woman – Countess von Brühl, who has remained in Dresden along with the queen – does not capitulate while the country is plundered. She forges a plan:

Under the cover of a pseudonym, along with her chambermaid Luise von Barnhelm, she makes the arduous journey to Leipzig in the bumpy mail coaches of the 'Ordinäre Post' (the ordinary postal service). Leipzig is the place where the occupying Prussian king receives his subjects. The Countess, of course, cannot get close to Frederick herself, but she discovers that the king has granted an audience to two famous intellectuals and poets, Gellert and Gottsched. Also the king's heavily indebted valet Glasow is always in his presence. Can she talk one of the men into carrying out a patriotic act (where the title given flacon would play an important role)? Can a person change history – end a war – with one courageous deed? Fascinating, exciting, knowledgeable and entertaining, Hans Pleschinski's new novel tells the story of a little-known event in German history, of secret heroines and of the possibilities and dark depths of the German soul.

**Klaus Vieweg** Hans Pleschinski is a freelance author based in Munich. His published novels include 'Ludwigs-höhe' (2008), 'Königsallee' (2013), which became a bestseller, 'Wiesenstein' (2018), 'Am Götterbaum' (2021), and the volume 'Verbot der Nüchternheit. Kleines Brevier für ein besseres Leben' (2007). He has edited the letters of Madame de Pompadour, the correspondence between Voltaire and Frederick the Great, excerpts from the diary of the Duke of Croÿ, and the memoirs of Else Sohn-Rethel. He has won many prizes including the Hannelore Greve Prize for Literature (2006), the Nicolas Born Prize (2008), the City of Munich's Prize for Literature (2014), the Lower Rhine Prize for Literature (2014) and the Konrad Adenauer Foundation Prize for Literature (2020). In 2012 he was made a Chevalier dans L'Ordre des Arts et des Lettres of the Republic of France. Hans Pleschinski is a member of the Bavarian Academy of Fine Arts.



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- An ethics professor at the peak of her career is forced to confront her past
- A rich, vivid and exciting novel set in the present day
- Can we ever completely understand our own life choices?

Ulrich Woelk

## Midsummer Days

A Novel

Ruth Lember, an ethics professor in Berlin, is looking forward to the “crowning glory” of her so far very successful career: she is to become a member of the German Ethics Council. Throughout the summer of 2022 there is nothing to detract from this bright future: her husband Ben wins an architecture competition, her foster daughter Jenny is taking a degree in communication studies in Leipzig, and the coronavirus pandemic finally seems to be abating. When Ruth is bitten by an off-lead dog on her morning run, the incident initially feels like nothing more than an annoying mishap. But the wound starts to fester. And the bite, far from being just a slight nuisance, unexpectedly triggers a whole chain of events that increasingly threaten to turn Ruth’s life upside down.

A boyfriend from her past turns up, reminding her not only of their former relationship but also of a crime that Ruth – an environmental activist at the time – committed but was never prosecuted for. Nobody else, not even Ben and Jenny, knows about Ruth’s political past, which if it comes to light could jeopardise both her career and her marriage. But that is exactly where things seem to be heading... In this rich, vivid and exciting novel Ulrich Woelk tells the story of a few midsummer days in Berlin which threaten to turn a woman’s whole life upside down.

**Ulrich Woelk** is a freelance writer based in Berlin. He studied physics and philosophy. His first novel, ‘Frei-gang’, was published in 1990. More recently he has published the novels ‘Der Sommer meiner Mutter’ (C.H.Beck, 2019), longlisted for the German Book Prize and translated into Spanish, and ‘Für ein Leben’ (C.H.Beck 2021), which won the Alfred Döblin Prize.



Jochen Schmidt

## At Home on the Screens

A Novel

For years Jochen Schmidt has been photographing the cathode ray tube screens of traditional television sets, discarded on the pavement like Christmas trees in January. The old abandoned screens mark the end of an era: televisions are an obsolescent model, and conventional (linear) TV watching is coming to an end. But what are we throwing out along with our TVs?

In his columns, Jochen Schmidt not only explores television history but also thinks about the role played by the medium in the development of our personalities and our perceived place in the world, and as a producer of society. What else says ‘family’ like watching TV together in the evenings? And which commodity will we organise our furniture around in the future? This book is about dealing with everyday life – the arrangement of the television situation, watching TV as a couple versus watching TV alone – and about events in contemporary history which the author views through the lens of television, via news, adverts, trash TV. Jochen Schmidt not only paints an intelligent portrait of contemporary society but also – as always – does it in an exceptionally entertaining way.

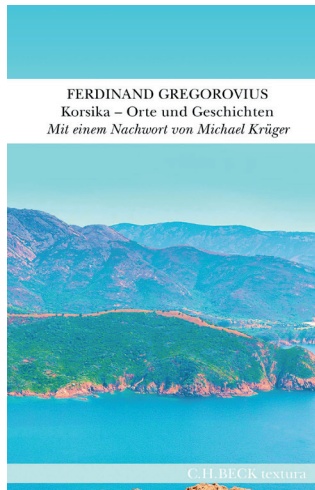
**Jochen Schmidt** was born in Berlin in 1970 and still lives there today. C.H. Beck has published, among others of his works, the novels ‘Schneckenmühle’ (2013), ‘Zuckersand’ (2017), ‘Ein Auftrag für Otto Kwant’ (2019) and ‘Phlox’ (2022), which was nominated for the German Book Prize.



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- ‘A master of remembrance, peerless in German contemporary literature.’ - Deutschlandfunk on ‘Phlox’
- ‘Jochen Schmidt is a master of subtle observations and adroit insights.’ - WDR on ‘Phlox’

**Previous works have been sold to China and Serbia**



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Gregorovius

## Corsica

Places and Stories

Few nineteenth-century historians were such masterful storytellers as Ferdinand Gregorovius, whose renowned 'History of Rome in the Middle Ages' brought him lasting fame. He also devoted a fascinating book to Corsica, in which he writes about his walks on the island and brings its eventful past to life with various episodes and anecdotes. Michael Krüger has selected the best of these and provided an delightful afterword. A wonderful holiday read for anyone who loves Corsica.

**Michael Krüger** is a writer, essayist and poet who was the head of Hanser Verlag for many years. His most recent books are 'Das Strandbad. Szenen einer Kindheit' (2022) and 'Michael Krüger über Gemälde von Segantini' (2022).

**Ferdinand Gregorovius (1821 – 1891)** was, until well into the 20th century, one of the most widely read historians writing in the German language. As a private scholar and journalist, he produced a body of work (mainly on the subject of Italy) which is prized by experts to this day for its stylistic elegance and in-depth knowledge.

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